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enable the trustees to purchase pieces to form a complete collection of these most interesting and important objects, which, when labeled with the donor's name, or as a memorial to a deceased friend, would occupy a conspicuous place in the Museum. A fund of \$1000 would go far toward completing such a collection.

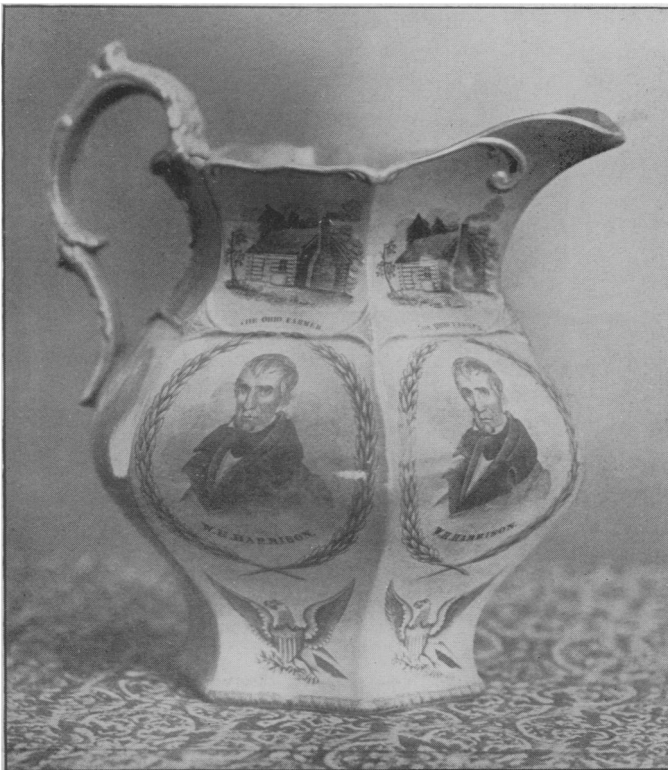
The accompanying illustration shows one of the Liverpool designs which is desired.

### Old Furniture

The Museum has acquired, during the past year, many handsome examples of old furniture and a new department of furniture and wood work has been established. This collection is as yet far from complete. Old mahogany chairs, with claw and ball feet and carved backs, are particularly desired. The Museum has nothing in the way of characteristic examples in the Sheraton, Heppelwhite and Chippendale styles. Many of these chairs are still in existence, and it is to be hoped that some of the friends of the Museum will present some of them to the new department.

### Harrison Pitcher Wanted

About the year 1840 the Jersey City Pottery produced a pitcher of octagonal shape, bearing on four of the panels a portrait of Gen. W. H. Harrison, printed in black, with view of a log cabin above and an American eagle beneath. These



pitchers were issued in considerable numbers and many examples are doubtless yet in existence. An example is desired to complete the fine collection of American pottery and

porcelain. The friends of the Museum are requested to advise the Curator of any pieces of this design which may come to their notice.

### Wanted

Specimens of rare and curious musical instruments for the new department recently established.

Copies of book plates for the department of prints, manuscripts, book plates and historic seals.

Rare postage stamps for the department of philately.

Pieces of Anglo-American pottery, old English china bearing American views in dark blue and other colors.

Artistic and curious fans of all times and countries.

Ancient Mexican pottery.

Early European glassware.

Handsome pieces of old furniture.

### The Joseph E. Temple Trust

The observant visitor to the Museum cannot fail to be impressed with the number of important exhibits which bear the name of Joseph E. Temple. During his lifetime, Mr. Temple made provision for a fund of \$50,000, which, at his death, should become a trust fund, two-fifths of the income from which should be used for scholarships in our School and three-fifths for the purchase of art objects for the Museum. From this permanent fund, the trustees are enabled to add to the collections every year, and the name of the donor is thus perpetuated for all time. What more fitting and useful memorial could be established than that which keeps the name of the donor ever before the public and furnishes instruction and pleasure for the thousands now living and those who shall come hereafter!

Among the more important purchases which have been made on account of the Temple Trust are:

A group of beautiful examples of Tiffany favrile glass from the Paris Exposition of 1900.

A superb pate-sur-pate vase, made at the Minton factory, in England, and decorated by Mr. L. M. Solon, the greatest artist in the world in this branch of decorative art.

A cast of the pulpit in the Cathedral at Siena, Italy, by Niccola Pisano. Erected in 1268.

A fine collection of old German iron work.

Ancient throne chair from a Persian mosque.

Collections of pottery and porcelain of China, Sweden, France, Hungary, United States, etc., from the late Paris Exposition.

Wrought-iron grille of exquisite workmanship, made by L. Bergeotte, Paris, France; also from the Paris Exposition of 1900.

Siamese temple and Japanese booth from the Chicago Exposition.

Pair of colossal wooden figures from gate of the temple at Nara, Japan.

### On the Founding of Memorial Collections

While the general collections of this Museum are fairly representative of the industrial arts of different times and countries, the collection of American Pottery and Porcelain stands out prominently as a distinguishing and unique feature, having already attracted attention abroad as well as at home.